

ARTDR_VS 1050-02 - Beginning Drawing with Matthew Ballou

Join Professor Ballou for Summer in ARTDR_VS 1050 Digital Beginning Drawing! This course is designed to apply traditional observational drawing to a natively digital workspace. Using iPad Pros and working in the Procreate app, students will learn fundamentals of drawing while becoming comfortable with digital tools and techniques. Summer session 01 - June 8 - July 2, 2020.

ARTGE_VS 1020-02 - Intro to Visual Studies with Patti Shanks

Exploding the myths, expanding the knowledge: how does our art, graffiti, sculpture & architecture construct the VISUAL FIELD? How do we embed our culture in our art? Join me this summer to learn the language of art & look at *a lot* of art! Summer Session 01 - June 8 – July 2, 2020.

ARTGE-VS 2030 - Context & Culture in the Visual Arts with Catherine Armbrust

The purpose of this course is to give students a contextual framework for engaging with the visual arts, focusing on the 20th century and today. Through lectures, videos, readings, and more we build a foundation for thinking, talking, and writing about art, especially works and movements that might be challenging for the novice to understand. Topics such as empathy, looking & perception, identity, politics, and money in the arts will be covered. Summer session 02 - July 6 - 31, 2020.

ARH_VS 1120-02 – Renaissance Through Modern Art with Julie Plax

This summer, join us for a four-week tour through the arts of the past few centuries, from the Renaissance through the contemporary art world! Summer session 02 – July 6 - 31, 2020.

ARH_VS 1130-01 - Intro to Art History with Lorinda Bradley

This four-week course provides an introduction to the history of art, including a survey of major historical eras and global contexts. Using various methods of analysis, this class explores the ways in which art and architecture have always helped us understand and shape our own humanity, from the distant and sometimes unfamiliar past to the contemporary world in which we live. Summer session 01 - June 8 - July 2, 2020.

ARH_VS 3005-01 - Beasts, Monsters, and Plague in Medieval Art with Brittany Rancour

This summer explore the beasts, monsters, and plagues of the medieval world! In this four-week online course, you will learn about unicorns and phoenixes as well as the terrifying beasts like the Bonnacon, who defended itself with a fiery explosion of dung, and the strange creatures who lived at the edges of the medieval world. We will explore how representations of beasts and monsters could ward away evil or disseminate terror of the unknown. We will also look at plague images of the speaking dead who warned travelers of their fate and address the legacy of the terrific and horrible in contemporary media including *Harry Potter* and *The Fantastic Beasts and Where to Find Them* series. Summer session 02 - July 6 - 31, 2020.