MU undergraduates are invited to submit their expressive art and applied design projects to be presented at the Visual Art & Design Showcase in Jesse Hall. Students selected to participate will visit with a panel of guest jury members and be eligible to compete for $8,000 in professional development funds and other awards.

Projects will be selected in the following categories:

- **Video:** Time-based media; includes journalism/documentary, digital storytelling video and film studies; no more than 10 minutes for each submission
- **Photography:** Includes photojournalism, art photography and digital storytelling
- **Art:** Includes painting, drawing, sculpture, mixed media, etc. (not photography)
- **Interior Design & Architectural Studies**
- **Textile & Apparel Management**
- **Strategic Communication & Graphic Design**
- **Theatre:** Includes set, costume and lighting design
- **Open Category:** Includes floral design, landscape/turf design, other journalism (design layout), 3D printing or any other type of artistic expression or design

All projects must have a visual element central to the work. The Visual Art & Design Committee will have final approval of projects and display requests.

Students do not need to be nominated by their faculty mentor prior to submission; however, students must have a faculty mentor of record when they submit their application (due Nov. 3). All student work must be complete prior to submission.

Students can expect faculty mentors to:

- Assist in developing a project description and a final 150-200-word artist statement/project abstract for the submitted work. These will be used for selection into the showcase, shared with guest jury members and be made available to the public.
- Provide feedback to the student on the project title.
- Assist in selecting 3-4 images representative of your final project to submit with the application.
### Application Materials
- Online application
- 4 representative images of your work
- Title of your work/project
- Abstract: Descriptive statement of your project
- Information on size of your project/anticipated display needs
- Name of MU Faculty Mentor
- Form completed by artist and signed by MU Faculty Mentor

### Helpful Links
**Help with artist statements**
- [http://www.artbusiness.com/artstate.html](http://www.artbusiness.com/artstate.html)
- [http://www.wikihow.com/Write-an-Artist-Statement](http://www.wikihow.com/Write-an-Artist-Statement)

### Showcase Committee Members
Chair: Linda Blockus, Undergraduate Research  
Catherine Armbrust, Art  
Jenn Brown, Undergraduate Research  
Desireé Moore, Digital Storytelling/Film Studies  
Lesleighan Cravens, Plant Sciences  
Heather Tearney, Undergraduate Research  
Andrea Heiss, Journalism  
Lee Ann Garrison, Art  
Travis Shaffer, Photography  
Nicole Johnston, Textile & Apparel Management  
Benton Kidd, Museum of Art & Archeology  
Marcus Wilkins, Undergraduate Studies  
Christian Rozier, Film Studies/Digital Storytelling  
Robert Walsh, Architectural Studies  
Stacey Woelfel, Journalism  
Mark Vital, Theater

To join the VADS mailing list, email:  
[VADShowcase@missouri.edu](mailto:VADShowcase@missouri.edu) with “VADS 2020” in the subject line.