CALL FOR ENTRIES
THE CLAY CUP IV: VESSEL, ICON, CANVAS
A biennial juried exhibition of functional, design-based, and sculptural ceramic cups

Juror: Ayumi Horie, Studio Potter
www.ayumihorie.com

IMPORTANT DATES
Entry Deadline: August 26, 2018 @ 11:59pm MST
Notifications: September 10
Shipped work accepted: September 17-28
Exhibition: October 8- November 1
Opening Reception & Juror’s talk: Oct 8, 5-7pm

GUIDELINES
Open to residents 18+ of all 50 states and Washington D.C.
Work must be ceramic and address the theme “cup.”
Enter up to 3 pieces or sets. Sets submitted as a single entry must be measured and priced as one.
No piece or set should exceed 14” in any dimension or 10lbs in weight.
Entry accepted via Café Entry www.callforentry.org
Substitutions for accepted works are not allowed. Be sure to enter only available work.

INSTRUCTIONS
Submit only one image per entry. By submitting entry, artist agrees to gallery’s use of images for advertisement purposes. E-signing the entry form signifies agreement to all terms and instructions in this prospectus. The form cannot be edited once submitted. The non-refundable Entry Fee of $30 covers one, two or three entries. More than one entry by an artist may be selected by the juror. The fee must be submitted using the secure payment button on Café at www.callforentries.org
SALES
The Bingham Gallery takes a 30% commission on sales. Specify under “retail price” on the entry form if it is not for sale (NSF). Insurance value will automatically be set at 70% of retail. Payment to artists for artwork sales are issued by the University of Missouri and can take 2-3 weeks.

SHIPPING
Entrant is responsible for cost of shipping TO the gallery, and insuring the shipment. (Artwork is insured by the gallery while on the premises). Organizers will pay RETURN SHIPPING and insure work for return.

All work must be double boxed (pack each cup with ample padding in a small inner box and pack small box(es) surrounded by tightly-packed padding with 2” of “float space” within the outer shipping box). Please avoid using packing peanuts if possible.

Ship accepted work to:

George Caleb Bingham Gallery
University of Missouri
A126 Fine Arts Building
Columbia, MO 65211

binghamgallery.missouri.edu
573.882.3555

CONTACT
Catherine Armbrust,
Gallery Director
armbrustc@missouri.edu

PREVIOUS JURORS

2016
Dan Anderson
Professor Emeritus
Southern Illinois University
Edwardsville

2014
Linda Arbuckle
Professor Emeritus
University of Florida

2012
Pete Pinnell
Professor
University of Nebraska Lincoln