

Ksenya Gurshtein is the Curator of Modern and Contemporary Art at the Ulrich Museum of Art, Wichita State University. She holds a Ph.D. in the History of Art from the University of Michigan. Prior to coming to the Ulrich, she held curatorial positions at the National Gallery of Art, Washington D.C. and the Skirball Cultural Center, Los Angeles. Ksenya's academic research has focused on unofficial art in state-socialist Eastern Europe. She is the co-editor of the essay collection Experimental Cinemas in State-Socialist Eastern Europe, and has also written as an art historian and critic on a broad array of topics for exhibition catalogs, edited volumes, and web publications, including, most recently, Hyperallergic.

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