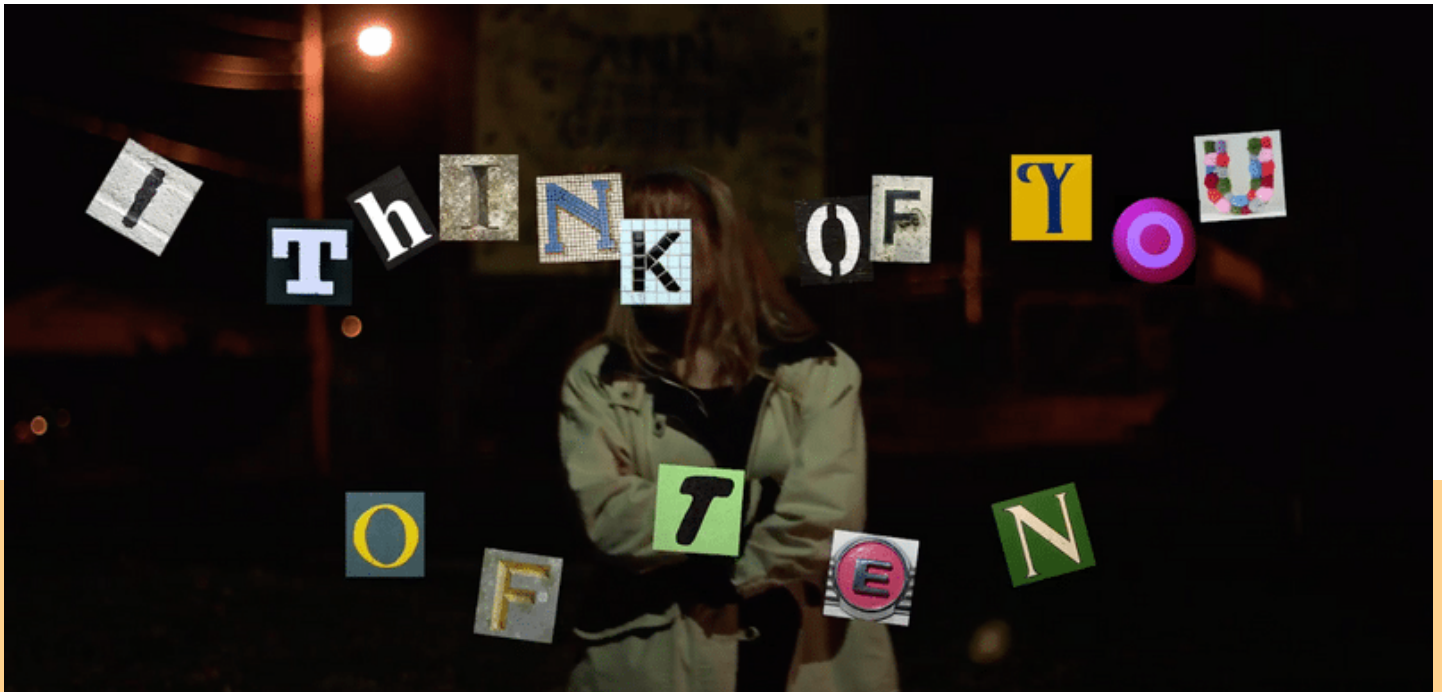


U J E / / L E D

[a w a r d s c a t a l o g]



detail from I THINK OF YOU OFTEN by Sofia Voss
winner UJE BEST OF SHOW

SPRING 2021

a digital catalog
celebrating the participants of
the Undergraduate Juried Exhibition
& winners of the LED Writing Competition

sponsored by

The University of Missouri-Columbia

Creative Writing Program || School of Visual Studies || George Caleb Bingham Gallery

TABLE OF CONTENTS

05

2020 LED
COMPETITION
3RD RUNNER-UP

10

UNDERGRAD STUDIES
PURCHASE PRIZE

19

UJE
BEST OF 3D

20

2020 LED
COMPETITION
2ND RUNNER-UP

24

UJE
HONORABLE
MENTION

30

UJE
HONORABLE
MENTION

35

2020 LED
COMPETITION
1ST RUNNER-UP

37

UNDERGRAD STUDIES
PURCHASE PRIZE

42

UJE BEST OF 2D &
UNDERGRAD STUDIES
PURCHASE PRIZE

45

2020 LED
COMPETITION
WINNER

46

UJE
BEST IN SHOW

47

CONNOR MORELAND
MEMORIAL
PRINTMAKING AWARD

Visual artists listed in alphabetical order

ABOUT UJE // LED

The **UNDERGRADUATE JURIED EXHIBITION** is the University of Missouri School of Visual Studies' annual exhibition at George Caleb Bingham Gallery. Creative makers from all over the MU campus are invited to enter any art media from fibers to paintings to video for possible selection. Each year an arts professional assists in deciding which work will be featured in the show and which works will win awards sponsored by the School of Visual Studies. Other awards are generously sponsored by MU Undergraduate Studies and Kevin & Michele Moreland.

February 22-March 3, 2021

The **LITERATURE EMITTING DIODES WRITING COMPETITION** solicits unpublished writing of up to 500 words from MU undergraduate students of any major every fall. One work is chosen by jurors from the English Graduate Student Association (EGSA) for display on a scrolling LED sign outside the George Caleb Bingham Gallery on the MU Campus. The winning writer also receives a publishing award from THERETHERENOW., a Columbia-based curatorial and publishing project founded and run by Travis Shaffer, an Assistant Professor in MU's School of Visual Studies. The competition was founded by Carley Gomez and Levi Sherman of PARTIAL PRESS, and is now sponsored by the MU Creative Writing Program.

February 15-April 16, 2021

2021 UJE JUROR

Kathryn Cua is a writer, editor, and cultural organizer based in Chicago. Kat graduated from the University of Missouri in 2018 with a BJ in journalism and BA in art history. She is currently an MA candidate in the Dual Degree program for Modern and Contemporary Art History & Arts Administration and Policy at the School of the Art Institute of Chicago. In addition, Kat is the editor-in-chief of the 2020-21 issue of **emerge**, an online journal supported by SAIC's Department of Arts Administration and Policy. Kat has dedicated her work in arts and culture to imagining and building new systems that support the expansive vision and lived experiences of emerging queer, trans, and BIPOC artists and arts workers. Through her curatorial, administrative, and editorial practices, Kat is committed to creating experiences and producing scholarship that validate alternate methods of understanding and alternate modes of knowledge production. Kat's past professional experience in the arts includes work in curatorial, development, and communications. She has worked in galleries and museums such as Sager Braudis Gallery in Columbia, Missouri, The Nelson-Atkins Museum of Art in Kansas City, Missouri, and the Art Institute of Chicago.



GRANDFATHER

Valley of bones

 speak to me

Tell me of the sorrow of two mining men

Or must I rip these secrets

from your waterlogged home

They were brothers you see.

 Hardworking boys.

Back when all the money was in coal.

 Their work was gruesome

 and dark.

Now tell me the story

 of a mother's preference

Or will you force me to decide like the canary

when I have had enough

when to aspire on ambition and hope

She preferred one son to the other.

 But that is the way of parents.

Let me witness

 soot coated eyes

watching the entrance

collapse behind them

It was a day like any other.

 Workers filing in and out

covered in soot like little black ants.
The mine was there and then
it wasn't.
The valley quit singing.
Two children turned into one.

And it wasn't the favorite.

It's never the favorite.

My grandfather's guilt tasted like a mother's scorn.
I'm sure he would have wanted
The last of it to leave him
like dust
To shed his skin
like a snake
Or emerge from the birth canal
mucused and anew.

My sister and I.
My sister and her sister.
Born in twos.

Valley of bones,
was your last song
a prayer
or a curse?

**BETHANY BADE
3RD RUNNER-UP
LED WRITING COMPETITION**



Maggie Becket
Still Life
2020
Acrylic on canvas
16.5" x 11.25"



Maggie Becket

Female Minefield

2019

Mixed media with wood, wire, & metal

24" x 24" x 5"



Lauren Brady

Deity #1

2020

Intaglio print & marker on paper

13" x 9.75"

Marc Chauvin

Patterns of Nature

2020

Screenprint on paper

14" x 18"



Undergraduate Studies Purchase Prize



Rachel Conrad
Reflection
2020
Digital Painting
17.5" x 28"



Joe Dino
Leftovers
2020
Mixed media
on canvas
48" x 24"





Alyssa Erhart
Fossilized Sugar
2021
4 Plate CMYK Color Intaglio
9" x 12"



Alyssa Erhart

Morning Fuel

2021

2 Plate Sepia Color Intaglio

9" x 12"



Morgan Erutti
Warrior
2019
Oil paint on canvas
24" x 36"



Eden Fraser

Bloodline

2020

Acrylic & mixed media
on canvas

9" x 12"



Kali Gibbs

Joey

2020

Oil on stretched canvas

16" x 20"



UJE BEST OF 3D



Sarah Grant
Lovers
2020
Red earthenware
3.5" x 4.25" x 5.5"

SCHOOL WITH ONE CHILD IN IT

Rather, the school is stacked with censored lexicon,
tumbling and towering. Pupils with spines. At all seasons,
circulating foul air. The encyclopedia has forecasted
weather patterns for the last eight years. So the books just ponder
from their assigned seats. School is a home.

There is a girl, aged twelve. Every day, she eats
the same stale bread of knowledge with her books
at home-cooked lunch. Her mother can't change the recipe engraven
in those hands. All stories dissolve.

This is improvisation, not envy. Her friends do not tell a story in real time
because they are made of time. A play date is two hundred pages long.
The school does not mind; it thinks it is building a mind. Finding Darwin
is hide and go seek. Letters on bleached wood are solid ground. Her fingers play
hopscotch without chalk. Why are you scoffing?

VICTORIA KUZ

2ND RUNNER-UP

LED WRITING COMPETITION

Sarah Grant
Float, Curled (set)
2020

Red earthenware
8.5" x 8" x 2" & 3" x 4.5" x 5.25"





Allison Hunter
Sing Oh Muse, of an Empty Pen
 2020
 Screenprint on paper
 14" x 17"



Allison Hunter
Walk Like an Egyptian
2020
Screenprint on paper
14" x 19"



Kylee Isom

Dinner Piece

2020

Archival inkjet print

16" x 20"

UJE
HONORABLE
MENTION



Kylee Isom
Self-portrait

2020

Archival inkjet print

16" x 20"



Ebony Johnson

I Don't See Color...Blah, Blah, Blah

2020

Oil on unstretched canvas

52" x 68"

*special guest student artist from
University of Central Missouri



Ebony Johnson

Mr. Jones

2019

Chicken wire, burlap,
plaster, & acrylic paint

34" x 25" x 19"

*special guest student artist from
University of Central Missouri



Kira Lawler

Mirror

2020

Archival inkjet print

16" x 20"



Taylor McNair

Reflection of Self

2020

Reduction screenprint on mirror

12"x 12"



UJE HONORABLE MENTION

Breanna Mitchell
Like a Peach
2020

Handmade paper
& ink illustrations
3" x 4" x 4"



Morgan Murphy

Two Lovers

2020

Mezzotint on paper

13" x 11"





Autumn (Gracie) Paige

Within & Without

2020

Oil on stretched canvas

30" x 41"

*special guest student artist from
University of Central Missouri



Tyler Reeder
Autumn Ensemble
2020
3D CAD Drawing



Leah Scott
Untitled
2020
Mixed media with tinsel
11" x 14"

AND THE HUNGER

Houses containing children
tend naturally to accumulate
plastic vampire fangs /

even with their adult teeth
still locked inside their china-cabinet
skulls, they dream
of being made monstrous /

give them the patient answer:
if that happens, it will happen
when the time is right /

some lucky birthday you will wake
full of brand-new revenges. /

I've read stories
about audience members
charging the stage to wrestle Othello
away from the thing he is about to do
the thing for which
they know they can't forgive him. /

I've read other stories too:
the newborn princess sleeps and she is cursed
with a ravenous
mouth tucked away
on her left side just above the hip /

and when invited to some other
little kid's birthday party of course she
shoves in as much cake as she can
squish between her fingers and
some photos from the wall and
whatever she can find in the medicine cabinet. /

She gets a stomachache, has to leave early,
grows hungrier,
feeds the mouth the ache
and the leaving
and the hunger. /

KATY BOND
1ST RUNNER-UP
LED WRITING COMPETITION



Tristan Sheldon
Lewis & Clark Cave
2020
Archival inkjet print
30" x 24"



Undergraduate Studies Purchase Prize

Tristan Sheldon

Thicket After Winter Storm

2020

Archival inkjet print

30" x 24"



Emily Smith
Mizzou Strong
2020
Digital illustration
36" x 24"



Emily Smith
Tripped in Space
2020
Digital illustration
24" x 36"



Madison Sturr
Rose Pinch Tray
2020
Red earthenware
7" x 6" x 1"

Madison Sturr
Impressions Under Foot
2020
Red earthenware
15" x 9" x 2"





UJE BEST OF 2D

Jessica Tifase

Godspeed

2021

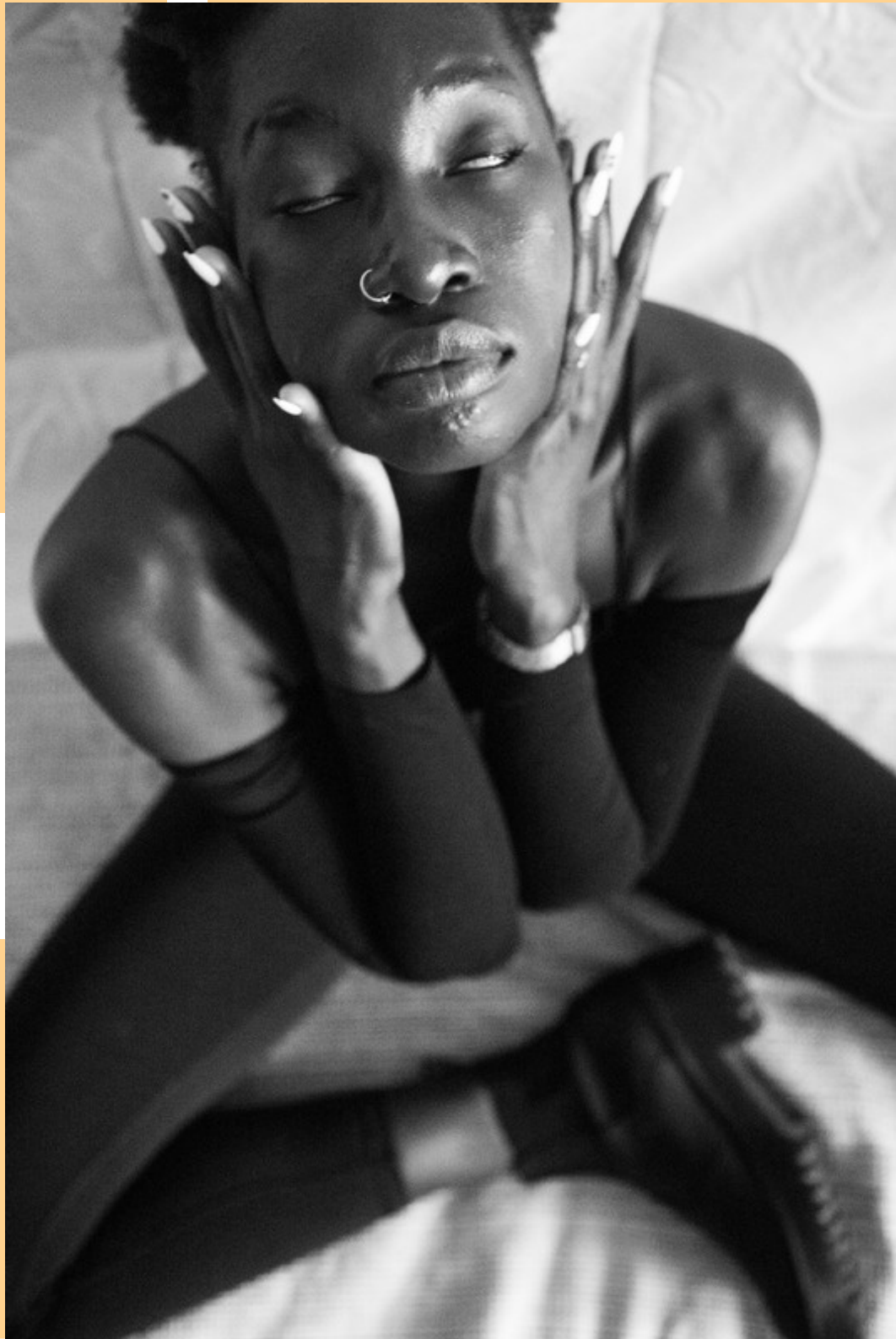
Archival

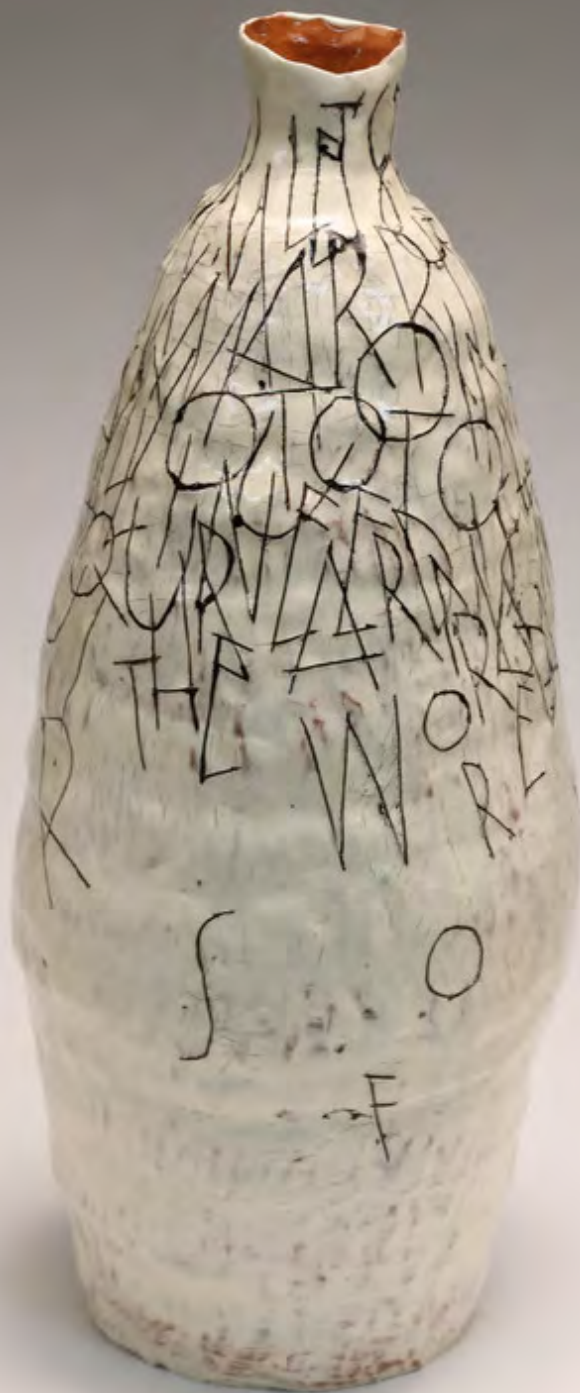
inkjet print

20" x 30"

Undergraduate Studies Purchase Prize

Jessica Tifase
Godspeed
2021
Archival
inkjet print
20" x 30"





Isabella Townsend
dropping off
2020
Red earthenware
20" x 5" x 5"

At the Skin

I drive past the place I was born every day, tall
muddled brown buildings that haven't
changed since they took a scalpel to my ball
of baby stomach. My scar lays horizontally like
the hospital's glass sky bridge that sends
nutrients from one wing to another.

My twin sister's scar sits vertically like
how Providence Road connects north and
south in a matter of minutes when it's not
clotted with commuters in Subarus. Back
then, the doctors decided to cut the difference
at the skin. They thought it a slick
trick and now when we strip
naked in front of our lovers we say,
You know, I can summon my sister through this vein.

Crystal Cox

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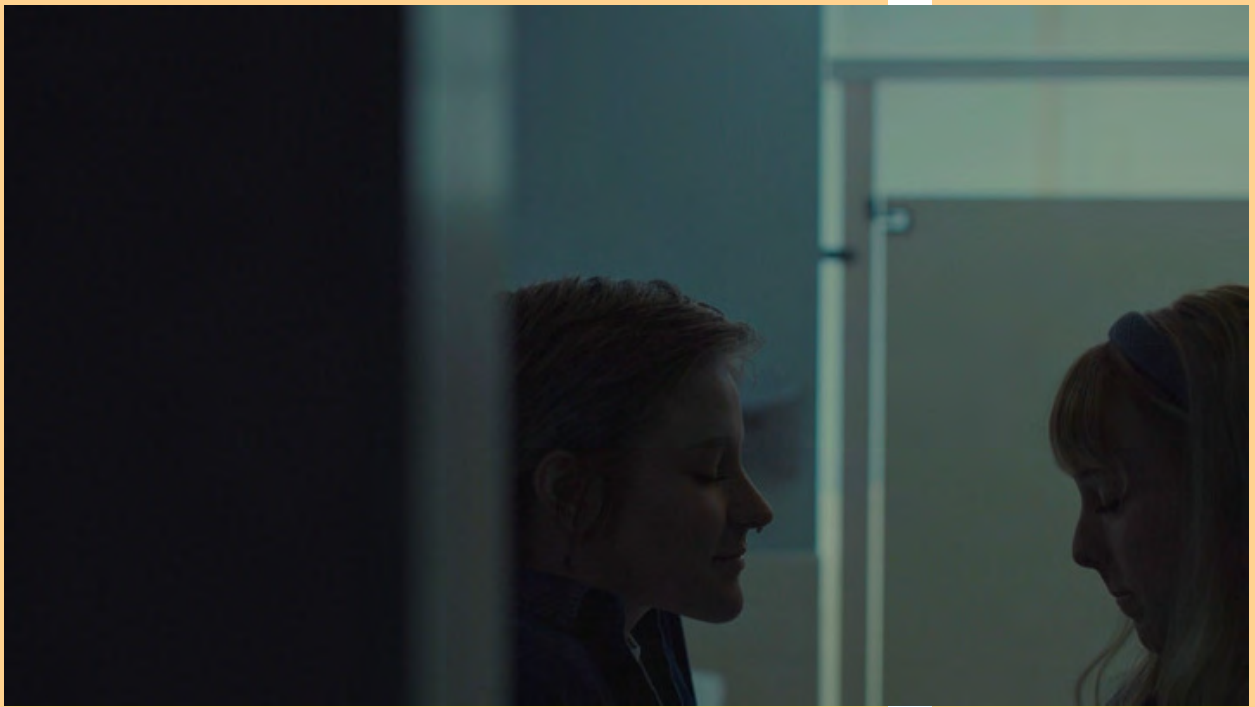
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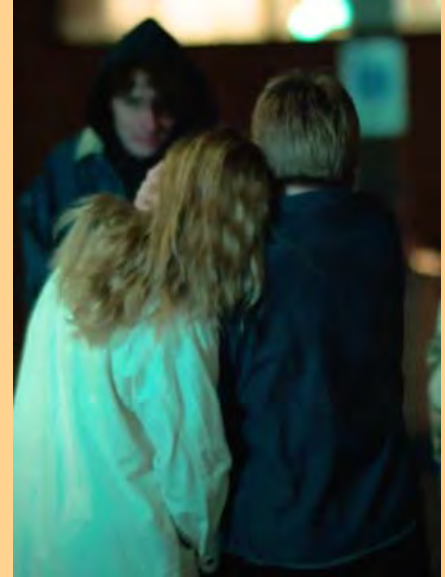
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UJE BEST OF SHOW



Sofia Voss

I Think of You Often

2020

stills from video



Connor Moreland Memorial Printmaking Award

Hannah Star Westoff

L I S T E N

2021

CMYK screenprint & oil
on found object

32" x 32"

SPECIAL THANKS TO



MU Creative Writing
Grace Gardiner
Scott Garson
Hayli Cox, LED Juror
Lindsay Fowler, LED Juror
George Caleb Bingham Gallery
Catherine Armbrust



MU School of Visual Studies

Lee Ann Garrison

Ferrie Craighead

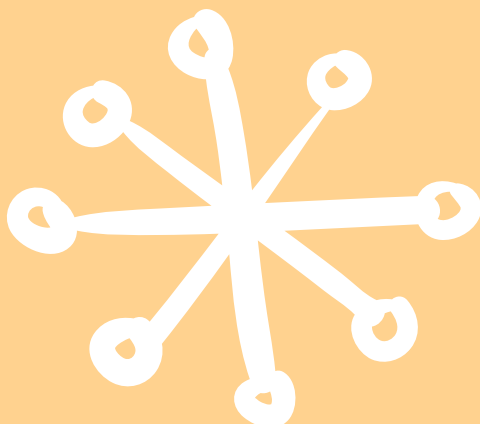
Lisa Harrison

Jennifer Schneider

Kat Cua, UJE Juror

Kevin & Michele Moreland

Partial Press
Carley Gomez
Levi Sherman
therethere now.
Travis Shaffer



MU Undergraduate Studies & Research

Jim Spain

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Maurice D Gipson

Jackie Lewis

Marshall Stewart