

School of Visual Studies at the University of Missouri-Columbia

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The Clay Cup IV: Vessel, Icon, Canvas

october 8-november 1, 2018



Tearful Eyes & Confused Pup Cup by Ashley Bevington

THE CLAY CUP IV: VESSEL, ICON, CANVAS EXHIBITION OPENS AT BINGHAM GALLERY

Location: University of Missouri-Columbia, Fine Arts Building, Room A125,
505 Hitt Street, Columbia, MO 65211

Dates: **OCTOBER 8-NOVEMBER 1, 2018**

Reception & Juror's Talk: **MONDAY, OCTOBER 8, 5-7PM**

Artist talk by Ayumi Horie: **MONDAY, OCTOBER 8, 4PM (101 Swallow Hall)**

Open Hours Monday – Friday, 8am – 5pm (573-882-3555)

The George Caleb Bingham Gallery is pleased to present the 4th iteration of the Clay Cup Biennial exhibition. This year, juror Ayumi Horie chose 59 small vessels by 38 artists to represent the variety of interpretive work happening in the contemporary ceramics field. The exhibition and all the events are free and open to the public.

Juror's Bio (ayumihorie.com):

Based in Portland, Maine, Ayumi Horie believes that the best handmade pottery encourages connections between people and makes daily life better. Her activism and advocacy promote thoughtful craft practice and support for makers around the world. In 2015, she was awarded a Distinguished Fellow grant by [United States Artists](#). She's continuing to work on [The Democratic Cup](#), a project that encourages active civic engagement through pottery and [Pots In Action](#), an ongoing curatorial project of Ayumi's on Instagram where various themes within ceramics are covered.