

MINOR IN DIGITAL STORYTELLING

Name _____ ID # _____ Expected Graduation Date _____
 Major(s) _____ Other minor(s) _____ Pawprint _____

Minimum Minor Requirements:

- 15 total hours from the courses listed below.
- 9 hours of required courses and 6 hours of elective courses.
- The 6 hours of electives must be taken at the level of 2000 or above.
- A grade of C- or above in all minor courses.

REQUIRED COURSES (9 hours)

___ DST 1880: Intro to Digital Media Production	___ DST 2880/2885/2830: Digital Storytelling Production I or DST Animation I or Video Art I
___ DST 3880W: Writing and Theory for Digital Media	

ELECTIVE COURSES (6 hours)

WRITING	THEORIES OF NARRATIVE, VISUAL CULTURE AND NEW MEDIA (CRITICAL STUDIES)	PRODUCTION
___ DST 2005: Story Development	___ DST 3510: Think Global: Fundamentals of Globalization and Digital Technology	___ DST 2885: Digital Storytelling Animation I
___ FILM_S 2530: Screenwriting I	___ FILM_S 2820: Trends in World Cinema	___ DST 2880: Digital Storytelling Production I
FILM_S 3530: Screenwriting II	FILM_S 2830: American Film History I, 1895-1950	DST 2830/ART_GNRL 4030: Video Art I
FILM_S 3930: Screenwriting for Television and Film	FILM_S 2840: American Film History II, 1950-Present	ART_GNRL 4050: Performance Art
THEATR 2800: Principles of Script Analysis	FILM_S 2850: Italian Cinema	ART_PHOT 2600: Beginning Photography
THEATR 2920: Beginning Playwriting	FILM_S/DST 2860: Film Themes and Genres	ART_PHOT 3600: Intermediate Photography
___ THEATR 3920: Intermediate Playwriting	___ FILM_S 3840: German Film After 1945	___ ART_PHOT 4600: Advanced Photography
THEATR 4938: Advanced Screenwriting: Styles	FILM_S 3850: Studies in Film History	FILM_S 3540: Cinematography I
___ ENGLISH 2510: Creative Writing: Intermediate Fiction	___ FILM_S/DST 3855: Documentary Film	___ FILM_S 3550: Field Production I
___ ENGLISH 2520: Creative Writing: Intermediate Nonfiction Prose	___ FILM_S 3861: Film Themes and Genres	___ FILM_S 3520: Post Production
___ ENGLISH 2530: Creative Writing: Intermediate Poetry	___ FILM_S 3875: Brazilian Cinema	___ FILM_S 3560: Audio Engineering for the Screen
___ ENGLISH 4510: Creative Writing: Advanced Fiction	___ FILM_S 4370: Film Studies: The Intersection of Documentary Film and Journalism	___ FILM_S 4540: Cinematography II
___ ENGLISH 4520: Creative Writing: Advanced Nonfiction Prose	___ FILM_S/DST 4810: Film Theory	___ Information Technology 2610: Audio/Video I
___ ENGLISH 4530: Creative Writing: Advanced Poetry	FILM_S/DST 4840: Culture and Media	Information Technology 3610: Audio/Video II
___ GERMAN/RUSS/FRENCH 4820: Blogging the World: The Web in Cultural Context	___ FILM_S 4860: Film Themes and Genres	___ Information Technology 3640: Digital Effects I
___ COMMUN 3310: Message Design and Writing for the Media	___ AR_H_A 2150: The Art of the Book	___ Information Technology 4640: Digital Effects II
	AR_H_A 2720: African-American Visual Culture	COMMUN 3390: Digital Production I
	AR_H_A 2850: Introduction to Visual Culture	COMMUN 3395: Digital Production II
	AR_H_A 3630: Northern Renaissance Art	ART_DRAW 2210: Beginning Color Drawing
	AR_H_A 3730: Eighteenth Century European Art	ART_DRAW 3210: Intermediate Color Drawing
	AR_H_A 3740: Nineteenth Century European Art	ART_DRAW 3240: The Graphic Novel
	___ AR_H_A 3750: Modern Art in Europe and America	___ INFOTC 2620: Computer Modeling and Animation I
	___ AR_H_A 3760: Contemporary Art	___ INFOTC 3620: Computer Modeling and Animation II
	AR_H_A 3780: Architecture in Film	___ INFOTC 3630: Introduction to Game Design
	AR_H_A 3785: Arts and Artists on Film	INFOTC 4630: Game Design II
	AR_H_A 3790: Indian Cinema	IS_LT 4384: Designing Games for Learning
	AR_H_A 3830: American Art and Culture, 1500-1820	ART_SCUL 2800: Beginning Sculpture
	AR_H_A 3840: American Art and Culture, 1820-1913	THEATR 4280: Digital Media and Performance
	AR_H_A 3850: American Art and Culture, 1913-Present	
	AR_H_A 4120: Gender and the Arts	
	___ PEA_ST 2291: Information Technology: Facilitation and Constraint for the Creative Mind	
	PEA_ST 3522: New Media, Conflict and Control	
	COMMUN 2100: Media Communication in Society	
	WGST 4640: Studies in Gender and Performance	

Student's Signature _____ Major Advisor's Signature _____ Date _____