

Production Electives	Theories of Narrative, Visual Culture and New Media (Critical Studies) Electives
DST VS 2830: Video Art I	FILM VS 1800: Introduction to Film Studies
DST VS 2880: Digital Storytelling Production I	FILM VS 2820: Trends in World Cinema
DST VS 2885: Digital Storytelling Animation I	FILM VS 2830: American Film History I, 1895-1950
DST VS 3885: Audio Storytelling	FILM VS 2840: American Film History II, 1950-Present
DST VS 4830: Video Art II	FILM VS 2850: Italian Cinema
DST VS 4880: Digital Storytelling Production II	FILM VS/DST VS 2860: Film Themes and Genres
DST VS 4885: Digital Storytelling Animation II	FILM VS 3840: German Film After 1945
FILM VS 3520: Post Production	FILM VS 3850: Studies in Film History
FILM VS 3540: Cinematography I	FILM VS/DST VS 3855: Documentary Film
FILM VS 3550: Field Production I	FILM VS 3861: Film Themes and Genres
FILM VS 3560: Audio Engineering for the Screen	FILM VS 3865: The Holocaust on Screen
FILM VS 4540: Cinematography II	FILM VS 3875: Brazilian Cinema
ARTDR VS 2210: Beginning Color Drawing	FILM VS 4370: Film Studies: The Intersection of Documentary Film and Journalism
ARTDR VS 3210: Intermediate Color Drawing	FILM VS/DST VS 4810: Film Theory
ARTDR VS 3220: Anatomical Drawing	FILM VS 4820: Studies in Film Genre
ARTDR VS 3240: The Graphic Novel	FILM VS/DST VS 4840: Culture and Media
ARTDR VS 4200: Drawing Portfolio	FILM VS 4860: Film Themes and Genres
ARTDR VS 3230: Beginning Illustration	ARH VS 2150: The Art of the Book
ARTDR VS 4210: Advanced Color Drawing	ARH VS 2720: African-American Visual Culture
ARTDR VS 4230: Advanced Illustration	ARH VS 3630: Northern Renaissance Art
ARTGD VS 2410: Graphic Design I	ARH VS 3730: Eighteenth Century European Art
ARTGE VS 2040: Sophomore Seminar	ARH VS 3740: Nineteenth Century European Art
ARTGE VS 4040: 2-D Portfolio Development	ARH VS 3750: Modern Art in Europe and America
ARTGE VS 4050: Performance Art	ARH VS 3760: Contemporary Art
ARTPA VS 2500: Beginning Painting	ARH VS 3780: Architecture in Film
ARTPA VS 3500: Intermediate Painting	ARH VS 3785: Arts and Artists on Film
ARTPH VS 2600: Beginning Photography	ARH VS 3790: Indian Cinema
ARTPH VS 3600: Intermediate Photography	ARH VS 3830: American Art and Culture, 1500-1820
ARTPH VS 4600: Advanced Photography	ARH VS 3840: American Art and Culture, 1820-1913
ARTSC VS 2800: Beginning Sculpture	ARH VS 3850: American Art and Culture, 1913-Present
ARTSC VS 3800: Intermediate Sculpture	ARH VS 4120: Gender and the Arts
ARTSC VS 4800: Advanced Sculpture	ARH VS 4630: The Renaissance Artist
THEATR 2200: Introduction to Performance Studies	ARH VS 4780: Advanced Course in Contemporary Art
THEATR 2220: Immersive Theater	
THEATR 3440: Acting for the Camera	
THEATR 3450: Acting for Animation and Motion Capture	
THEATR 3460: Voiceover	
THEATR 3530: Computer Graphics in Theatre Design	
THEATR 3550: Sound Design	
THEATR 3600: Theatrical Directing	
THEATR 4240: Theory and Practice of Theatre of the Oppressed	
THEATR 4280: Digital Media and Performance	
THEATR 4290: Virtual Reality and Performance	