

Production Concentration Electives	Animation Concentration Electives	Video Art Concentration Electives
DST 3885: Audio Storytelling	DST 3885: Audio Storytelling	ART_GNRL 4050: Performance Art
DST 2885: Digital Storytelling Animation I	DST 2880: Digital Storytelling Production I	DST 3885: Audio Storytelling
DST 2830/ART_GNRL 4030: Video Art I	DST 2830/ART_GNRL 4030: Video Art I	DST 2880: Digital Storytelling Production I
ART_GNRL 4050: Performance Art	ART_GNRL 4050: Performance Art	DST 2885: Digital Storytelling Animation I
ART_PHOT 2600: Beginning Photography	ART_DRAW 2210: Beginning Color Drawing	ART_SCUL 2800: Beginning Sculpture
ART_PHOT 3600: Intermediate Photography	ART_DRAW 3210: Intermediate Color Drawing	ART_SCUL 3800: Intermediate Sculpture
ART_PHOT 4600: Advanced Photography	ART_DRAW 4200: Drawing Portfolio	ART_SCUL 4800: Advanced Sculpture
FILM_S 3540: Cinematography I	ART_DRAW 3220: Anatomical Drawing	THEATR 2200: Introduction to Performance Studies
FILM_S 3550: Field Production I	ART_DRAW 3240: The Graphic Novel	THEATR 3530: Computer Graphics in Theatre Design
FILM_S 3550: Post Production	ART_PNT 2500: Beginning Painting	THEATR 4240: Theory and Practice of Theatre of the Oppressed
FILM_S 3560: Audio Engineering for the Screen	ART_PNT 3500: Intermediate Painting	THEATR 4280: Digital Media and Performance
FILM_S 4540: Cinematography II	INFOTC 2620: Computer Modeling and Animation I	ART_PHOT 2600: Beginning Photography
Information Technology 2610: Audio/Video I	INFOTC 3620: Computer Modeling and Animation II	ART_PHOT 3600: Intermediate Photography
Information Technology 3610: Audio/Video II	INFOTC 3630: Introduction to Game Design	ART_PHOT 4600: Advanced Photography
Information Technology 3640: Digital Effects I	INFOTC 4630: Game Design II	FILM_S 3540: Cinematography I
Information Technology 4640: Digital Effects II	IS_LT 4356: Interactive Web Design with JavaScript	FILM_S 3550: Post Production
COMMUN 3390: Digital Production I	IS_LT 4384: Designing Games for Learning	IS_LT 4375: Mobile Web App Development
COMMUN 3395: Digital Production II	ARCHST 2230: Design Communication I	COMMUN 3390: Digital Production I

Writing Electives	Theories of Narrative, Visual Culture and New Media (Critical Studies) Electives
DST 2005: Story Development	DST 3510: Think Global: Fundamentals of Globalization and Digital Technology
FILM_S 2530: Screenwriting I	FILM_S 1800: Introduction to Film Studies
FILM_S 3530: Screenwriting II	FILM_S 2820: Trends in World Cinema
FILM_S 3930: Screenwriting for Television and Film	FILM_S 2830: American Film History I, 1895-1950
THEATR 2800: Principles of Script Analysis	FILM_S 2840: American Film History II, 1950-Present
THEATR 2920: Beginning Playwriting	FILM_S 2850: Italian Cinema
THEATR 3920: Intermediate Playwriting	FILM_S/DST 2860: Film Themes and Genres
THEATR 4938: Advanced Screenwriting: Styles	FILM_S 3840: German Film After 1945
ENGLISH 1510: Creative Writing: Introduction to Fiction	FILM_S 3850: Studies in Film History
ENGLISH 1520: Creative Writing: Introduction to Nonfiction Prose	FILM_S/DST 3855: Documentary Film
ENGLISH 1530: Creative Writing: Introduction to Poetry	FILM_S 3861: Film Themes and Genres
ENGLISH 2510: Creative Writing: Intermediate Fiction	FILM_S 3865: The Holocaust on Screen
ENGLISH 2520: Creative Writing: Intermediate Nonfiction Prose	FILM_S 3875: Brazilian Cinema
ENGLISH 2530: Creative Writing: Intermediate Poetry	FILM_S 4370: Film Studies: The Intersection of Documentary Film and Journalism
ENGLISH 4510: Creative Writing: Advanced Fiction	FILM_S/DST 4810: Film Theory
ENGLISH 4520: Creative Writing: Advanced Nonfiction Prose	FILM_S 4820: Studies in Film Genre
ENGLISH 4530: Creative Writing: Advanced Poetry	FILM_S/DST 4840: Culture and Media
GERMAN/RUSS/FRENCH 4820: Blogging the World: The Web in Cultural Context	FILM_S 4860: Film Themes and Genres
COMMUN 3310: Message Design and Writing for the Media	AR_H_A 2150: The Art of the Book
	AR_H_A 2720: African-American Visual Culture
	AR_H_A 2850: Introduction to Visual Culture
	AR_H_A 3630: Northern Renaissance Art
	AR_H_A 3730: Eighteenth Century European Art
	AR_H_A 3740: Nineteenth Century European Art
	AR_H_A 3750: Modern Art in Europe and America
	AR_H_A 3760: Contemporary Art
	AR_H_A 3780: Architecture in Film
	AR_H_A 3785: Arts and Artists on Film
	AR_H_A 3790: Indian Cinema
	AR_H_A 3830: American Art and Culture, 1500-1820
	AR_H_A 3840: American Art and Culture, 1820-1913
	AR_H_A 3850: American Art and Culture, 1913-Present
	AR_H_A 4120: Gender and the Arts
	AR_H_A 4630: The Renaissance Artist
	AR_H_A 4780: Advanced Course in Contemporary Art
	PEA_ST 2291: Information Technology: Facilitation and Constraint for the Creative Mind
	PEA_ST 3496: Digital Indigenous Studies
	PEA_ST 3522: New Media, Conflict and Control
	COMMUN 2100: Media Communication in Society
	ENGLISH 1700: Introduction to Folklore Genres
	WGST 4640: Studies in Gender and Performance