



The MU School of Visual Studies houses the disciplines of Art, Design, Art History, Film Studies and Digital Storytelling within the state's largest and most comprehensive research university.

The MFA in Visual Studies is a three-year program that provides graduate students with the space, time, and support to produce comprehensive and contemporary bodies of work. All qualifying MFA candidates receive assistantships that provide them with extensive teaching experience; in exchange, they receive a competitive stipend, full tuition waiver, and subsidized health care.

The structure of MFA program allows students to work closely with a small group of faculty as advisors from both inside and outside of SVS to guide their studio practice and to establish an intellectual framework for their study. Although students enter the program through a specific media area, they have access to faculty and facilities from all disciplines.

FALL '24 APPLICATION DEADLINE

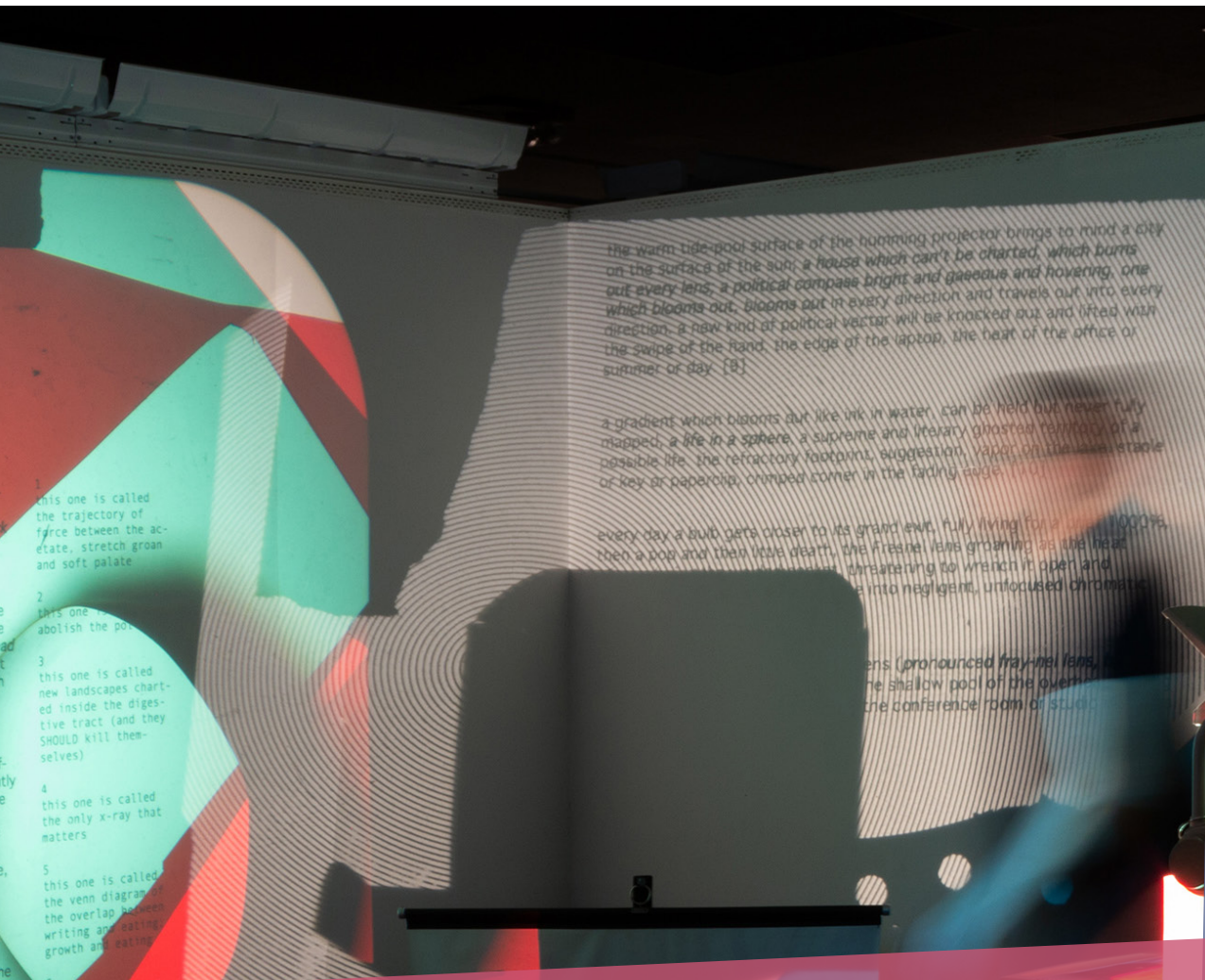
JAN 18, 2024

mfa

GRADUATE STUDIO FACULTY

ANNA WEHRWEIN (painting)
CHERIE SAMPSON (new media)
CHRISTIAN ROZIER (film)
DESIREÉ MOORE (film)
JOE JOHNSON (photography)
ANGELA SHAFFER (photography)
KENZIE WELLS (sculpture)
LYNN KIM (new media)
NICK POTTER (new media)
RIC WILSON (design)

C. PAZIA MANNELLA (fibers)
CHRIS DANIGGELIS (printmaking)
IAN ETTER (painting)
ALEJANDRA SALINAS (painting)
JOE PINTZ (ceramics)
KATINA BITSICAS (new media)
LEE ANN GARRISON (painting)
MATTHEW BALLOU (drawing)
TRAVIS SHAFFER (photography)
MADELEINE LEMIEUX (painting)



For more information about the MFA Program, contact
Joseph Pintz, Director of Graduate Studies at pintzj@missouri.edu

For specific questions regarding applying to the program, forms, deadlines, etc. contact
Alllyson Minor, Graduate Program Coordinator at apminor@missouri.edu

