Greetings from the Art Program at the University of Missouri School of Visual Studies:

Please share the following information with any alumni or current undergraduates who are interested in earning their Master of Fine Arts degree.

The University of Missouri’s three-year MFA program focuses on a collaborative and interdisciplinary approach to studio art. We offer studio space, full tuition waivers, teaching experience and stipends to all incoming MFA candidates.

The application deadline is: February 1, 2019.

For more information please view our website at:

https://visualstudies.missouri.edu/art/grad/graduate-program

Thank you,

Chris Daniggelis
Associate Professor
Coordinator of Printmaking
Director of Graduate Studies
Fine Art Program
School of Visual Studies
University of Missouri
Master of Fine Arts
School of Visual Studies
University of Missouri
The University of Missouri was founded in 1839 in Columbia as the first public university west of the Mississippi River. In 2017, Art, Art History, Film Studies and Digital Storytelling joined to become the new School of Visual Studies. Mizzou is the state's largest and most comprehensive university with an enrollment of more than 30,000 students and close to 6,000 graduate students.

All qualifying MFA students receive teaching or technician assistantships and full tuition waivers. These benefits, combined with our geographical location, help qualified candidates avoid a heavy student-loan burden. The cost of living in Columbia is uniquely affordable given its diverse and progressive cultural offerings. Columbia is home to three colleges, a dynamic live-music scene, numerous cafes and bars, and the annual True/False documentary film festival. Additionally, students often take advantage of easy access to two major urban art centers, Kansas City and St. Louis and a network of riverside biking trails that stretches across the community and state.
Media Areas

The structure of our program allows students to be actively involved in designing their own course of study. They select a small group of faculty as advisors from inside and outside of the School of Visual Studies to guide their studio development and to establish an intellectual framework for the study. Though students enter through a specific media area, they have access to faculty and facilities from all disciplines.
DIVERSITY + INCLUSION

As a program and a community, we deeply value diverse identities and perspectives. Our students come to art, and graduate school, from a wide range of backgrounds and experiences. Past and current students include veterans, non-traditional students, and parents. The University of Missouri does not discriminate on the basis of race, color, religion, national origin, ancestry, sex, sexual orientation, gender identity, gender expression, age, genetic information, disability, or status as a protected veteran. Discrimination on the basis of pregnancy, childbirth, or related medical conditions is also prohibited. We are committed to creating an inclusive environment and holding socially conscious conversations.

APPLICATION

DEADLINE February 1, 2019

For more information about the MFA Program, contact the Director of Graduate Studies:

Christopher Daniggelis
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For specific questions regarding applying to the program, forms, deadlines, etc. contact the Graduate Program Coordinator:
Jennifer Bennett
BennettJen@missouri.edu
graduate faculty

JOE JOHNSON
Program Director, Photography
MFA, Massachusetts College of Art

ANNA WEHRWEIN
Visiting Assistant Professor, Painting
MFA, University of Tennessee, Knoxville

TRAVIS SHAFFER
Assistant Professor, Photography
MFA, University of Kentucky

MATTHEW BALLOU
Assistant Teaching Professor, Drawing
MFA, Indiana University

BEDE CLARKE
Professor, Ceramics
MFA, The University of Iowa

C PAZIA MANNELLA
Assistant Professor, Fibers
MFA, Tyler School of Art

JOE PINTZ
Associate Professor, Ceramics
MFA, University of Nebraska

JEAN BRUEGGENJOHANN
Professor, Graphic Design
MFA, Indiana University

NATHAN BOYER
Associate Professor, Painting
MFA, Yale University School of Art

DEBORAH HUELSBERGEN
Curator's Professor of Art, Graphic Design
MFA, Iowa State University

LAMPO LEONG
Professor, Painting
PhD, Central Academy of Fine Arts, Beijing

RIC WILSON
Associate Professor, Graphic Design
MFA, University of Missouri

FIDENCIO MARTINEZ PEREZ
Assistant Professor, Painting
MFA, The University of Iowa

CHRIS DANIGGELIS
Associate Professor, Printmaking
MFA, Ohio State University

JESSICA THORNTON
Assistant Professor, Painting
MFA, Washington University

JAMES CALVIN
Associate Professor, Sculpture
MFA, Bowling Green State University
Statement from the Director of Graduate Studies, School of Visual Studies Fine Arts Program at the University of Missouri

The Master of Fine Arts (MFA) program at the University of Missouri School of Visual Studies is unique among Missouri public institutions. Our students enjoy many advantages that a flagship, land-grant research university offer: world-class libraries and digital archives, resources for professional development and a dynamic community of faculty, which include Fulbright and Nobel Prize Award winners.

There are typically 20-25 graduate art students at any given time, and personal studio spaces are provided for each student. The majority of our students are granted assistantships, which are accompanied by a tuition waiver and a stipend. In return for the assistantship, students teach undergraduate courses or work as media specific technicians.

The Art Program is current, adaptive, interdisciplinary and embraces contemporary modes of professional art practice. The emphasis of the curriculum centers on the practical and conceptual concerns of each student. Through critiques and discussion, students are challenged to take risks, learn from their failures, and innovate. The three-year intensive studio experience allows students the time and space to develop and articulate a concentrated body of work and understand its context in the world of contemporary art. The graduate experience culminates in a written thesis and thesis exhibition at the end of the final semester.

The structure of our MFA program allows students to be actively involved in customizing their own course of study. Though students enter through a specific media area, they have access to faculty and facilities of other academic disciplines. Ultimately, students' interests are integral in determining the appropriate navigation of the University’s resources. MFA
candidates select a committee of faculty advisors, from inside and outside the School of Visual Studies, that mentor their studio development and help them establish an intellectual framework for their thesis exhibition. Our faculty are communicative and interested in meeting with students in each media area. Not only does this create a rich and rewarding cross dialogue among the Art Program community, it prepares our MFA graduates for successful careers as contemporary artists and knowledgeable instructors.

Chris Daniggelis, Associate Professor
Coordinator of Printmaking
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